

NOUVELLE COLLECTION

POUR

Harpe seule

PRIN

1. GOUNOD. *Le Ciel a visité la Terre. Cantique* 4
2. OFFENBACH. *Les Contes d'Hoffmann. Barcarolle* 4
3. GOUNOD. *Roméo et Juliette. Entr'acte et sommeil* 5
4. BIZET *L'Arlésienne. Entr'acte* 4
5. VIDAL. *La Burgonde. Legende du Glaive* 6
6. LEONCAVALLO. *Paillasse. Arioso et Sérénade d'Arlequin.* 5
7. SAINT-SAENS. *Sérénade* 5
8. B. GODARD. *Jocelyn. Célèbre Berceuse* 5
9. GOUNOD. *Au Printemps. Célèbre Melodie* 3
10. BIZET *Les Pêcheurs de Perles. Romance.* 5
11. LEONCAVALLO. *La Bohème. Valse de Musette* 5
12. GOUNOD. *Philémon et Baucis. Introduction Pastorale* 5

PAR

Gabriel VERDALLE

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SÉRÉNADE

de CAMILLE SAINT-SAËNS

TRANSCRIPTION
pour HARPE

par
GABRIEL VERDALLE

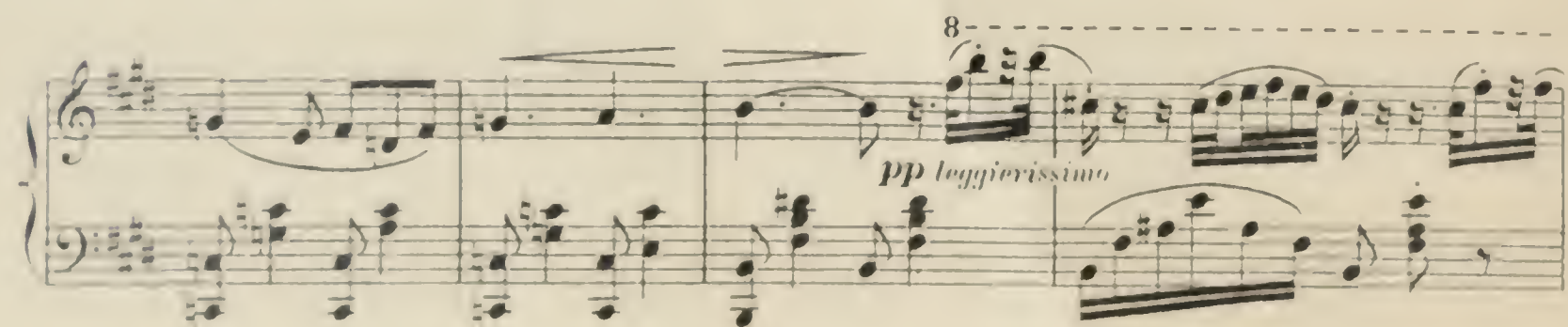
Al^lto tranquillo, quasi Andante

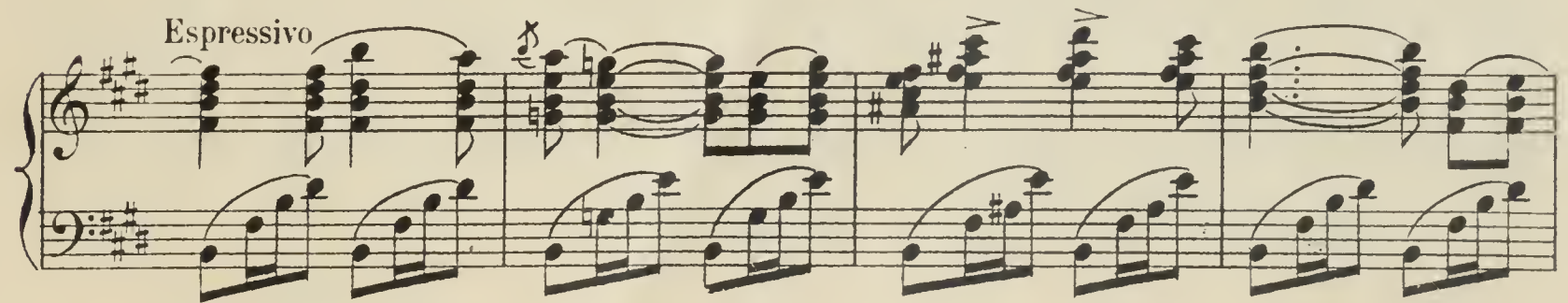
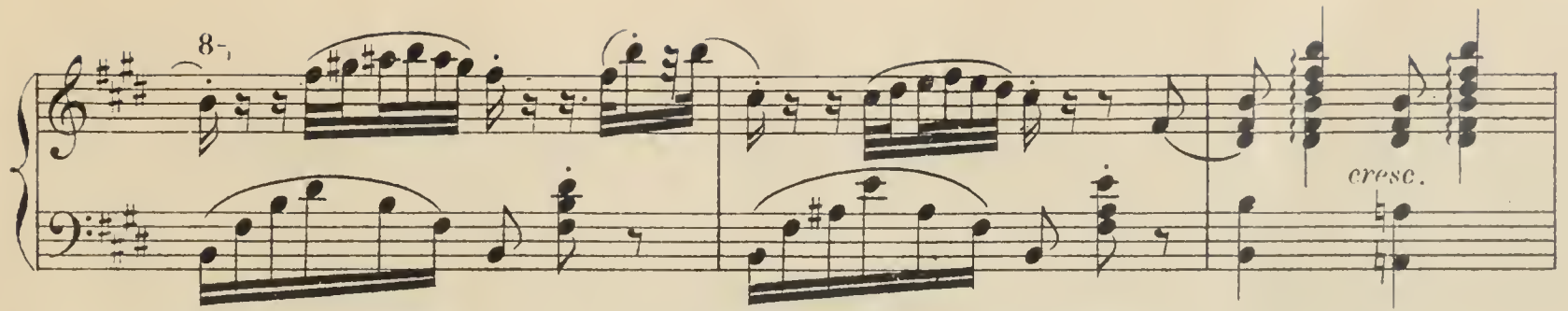
HARPE

p

crese.

f





First system of musical notation. The right hand features a series of chords with a crescendo hairpin. The left hand plays a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is placed above the left hand.

Second system of musical notation. The right hand has a crescendo hairpin. The left hand continues with eighth notes. Dynamics include piano (*p*) in the right hand, *poco rit.* (a poco ritardando) in the left hand, and pianissimo (*pp*) in the right hand. The tempo marking *a Tempo* appears above the right hand.

Third system of musical notation. The right hand contains a complex sixteenth-note passage. The left hand continues with eighth notes.

Fourth system of musical notation. The right hand has a crescendo hairpin. The left hand continues with eighth notes. Dynamics include *rall. poco a poco* (rallentando poco a poco) in the right hand, mezzo-forte (*mf*) in the left hand, and piano (*p*) in the right hand.

Fifth system of musical notation. The right hand features a long, sweeping melodic line with a crescendo hairpin. The left hand continues with eighth notes. Dynamics include mezzo-forte (*mf*) in the right hand, piano (*p*) in the left hand, and pianissimo (*ppp*) in the right hand. The tempo marking *Lento* (Lento) is placed above the right hand.



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